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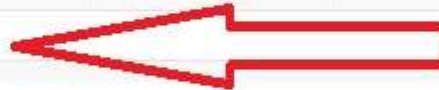
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Abstract

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Abstract

This article discusses dress, and the consumption of clothing among the burghers of seventeenth-century Stockholm. Clothing was one of the most important ways in which early modern people displayed and claimed their position in society. Through fine materials and fashionable cut, wealth and status, as well as the less tangible capital of knowledge of style and trends, could be expressed in a way that was visible to all. Clothing was therefore also a way that society was made comprehensible.

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